



From the day I met Catherine in the lobby of The Cliff, where she designed several exclusive interiors for new homeowners there, I recognized Catherine as a rare individual.

We speak the same language, on many levels, from light to colors to textures and fabrics, to music and technology, to poetry and philosophy... but then Catherine always adds a level you would never expect, like incorporating crop circles into contemporary mosaic designs. She's beautifully fluent in English and French, and a good mathematician who looks at both sides of the equation to keep things fair.

My husband, Sir Roland Richardson, says that Catherine is the most low-key, high-gear person he's ever met.

She is calm, relaxed, kind-hearted, but a detail perfectionist who doesn't drop the ball, and very worldly in her global network.

Since we met that day at the Cliff, Catherine has become one of my closest women friends and collaborators, on design projects that we're proud to be part of, and on human issues, championing community causes that serve this rainbow island. Catherine is one-of-a-kind.